



RCR 2015 Variety Show

This year's *RCR's Got Talent* clearly lived up to its title. The show was very fittingly dedicated to Eddie Fisher and Ben Green who have been key contributors to previous shows. We are sure that Eddie and Ben would be proud of what we presented.

The show started with Bev Schafer's serious/hilarious Invocation. It is great to start with such a strong act. Following the Invocation was a real variety of serious, humorous and just plain goofy acts. Under serious you would include the beautiful duet by Jean Spondike and Bob Walter, Bob Richardson's guitar/sing along, and the dulcimer/mandolin duet by Holly Williams and Tim Macomber. Under humorous would be Marilyn Monroe's return with her fiancé Rich, a Christmas Carol by a chorus of beautiful, but frustrated cooks, Doris Fisher's description of a mammogram gone wrong and a slightly altered version of *The Copper Clapper Caper*. The Istanbul act, performed by Eddie Fisher's cast from previous years, featured a Snake Charmer, two Beautiful Belly Dancers and a host of strangely dressed singers. The Ed Sullivan act featured the



Flag." Bill Moore and Doug Henry did a superb job of delivering this very moving monologue.

Once again, the show will donate \$1,000 and approximately 600 articles of food to a Venice Food Bank. We thank our audience for their generosity.

Next year's show will likely be called *RCR's Got Talent-The Sequel*. Stay tuned!

Peter Crich



"Stoned" Mamas and Papas, the Beatles (featuring our own Brad Lilly as Ringo), two beautiful songs from Annie, and finally a 6' 4" Elvis. Of course, Ed Sullivan had his pet, Topo Gigio, to make the act complete. The goofy part of the show had to be *The Clock*. You had to see it to believe it! This act, taken from Sid Caesar's Comedy Show, really amazed the audience. The final act came from the Harry Moses monologue entitled "I Am Your



Frustrated Cooks



Activities Report



Lori Lilly
Activities Director

I hope that everyone has had a great season and enjoyed all the activities here at RCR. Not really sure what else we could have fit in. Thank you to all who have put in volunteer time to help make the events successful. Also, thank you to everyone who participated to make the events happen. Without both of these... planning and purchasing tickets, we could not have all this fun! Each and every

one of you make RCR the place to be. Next season will be just as exciting for entertainment and parties. We will kick off the Halloween party on October 31 at 7 p.m. in the Rec Hall. We will be dancing to the monster mash and voting on the pumpkin decorating contest. This event is free to all residents so get your costume together this summer. Great prizes and fun! We will be celebrating All Military Day on November 11. Do not forget to bring back photos, medals and your uniform or shirt noting your branch of service. This will be a day of celebrating those who have fallen, served and still have family that are serving both the United States and Canada. There will be a morning of coffee and donuts poolside, followed by a service at the 11th hour. A parade of veterans will also take place. Randy McConnell, the most decorated Vietnam vet, will be our guest speaker. The day will end with a patriotic dinner show in the Rec Hall. December will start off the

holiday season with the Jimmy Mazz Christmas concert. Jimmy will be performing all your holiday favorites mixed with songs from legends across the board. A truly fantastic entertainer!

2016 Concert Series

January 23, James Taylor Tribute. A seven-piece band playing all the great songs of James Taylor.

February 12, John Reno presenting a Jim Croce Tribute. John performed here two years ago in November. A lot of you did not have the chance to see this performance. Since then, John and Brett have met Ingrid Croce (Jim's wife). Ingrid loved the tribute to Jim so much that she now endorses the show.

March 10. Atlantic City Boys. The Atlantic City Boys are four dynamic lead singers who have wowed audiences at Las Vegas, Walt Disney World and, of course, Atlantic City! Now they lend their world class vocals to the rock-n-roll harmonies of the '60s, singing the hits of the Drifters, the Beach Boys and Frankie Valli and the Four Seasons.

We will also be traveling to New Orleans next February 1 - 6 for a pre-Mardi Gras party. I will be keeping you updated on this trip by email thru the summer.

So, as you see, there will be no time to sit and wonder what there is to do. This, plus all our super yearly events, will be taking place.

Rest up this summer and **thank you** again to everyone for a great season. You all make our place in paradise what it is.

Lori Lilly

Volunteer Roundup



Pat Lang
Coordinator of Volunteers

Volunteers are a Treasure . . .

Indeed they are! What a season this has been. We certainly have enjoyed a wide variety of activities and events. Our treasure chest is full of residents who shared a part of themselves so that others could play games, exercise, learn a new skill or

craft, enjoy meals or snacks, feel safe and generally enjoy themselves.

My personal thanks to each of you who have answered my call. I wish you safe travels and a happy, healthy summer and look forward to seeing you next season, when the fun starts all over again

Pat Lang

The Real Macaw Sponsored by Encore Royal Coachman Resort Manager: Carla Easton

Editor: Chuck Genrich

Layout: Kerry Gonnam & Ray Schilling

Proofreader: Regina Kelley

Contributors: Betty Baird, Peter Crich, Mary Jane Franklin, Luanne Gogolin, Kerry Gonnam, Pat Lang, Maddy Trimby

Photos by: Betty Baird, Chuck Genrich, Luanne Gogolin, Kerry Gonnam, Cathy Reyka, Dolores Samulski, Richard Waughtal



Residents Association News

At the recent annual meeting of the RCR Residents' Association we began the election process to fill six of nine slots open on the board. The process concluded on Friday, March 6, when the ballots were tabulated. The results are as follows: Bill Rudy, Judy Spiller and Frank Gawkowski were elected to three year terms. Chuck Genrich was elected to a two year term replacing George Hendry who resigned in the first year of his term. Joan O'Callaghan and Clarence Trachsel were elected to one year terms replacing George Shepard and Ed Fisher.

Board. We have had quite a few more issues to deal with than in previous years, but have worked hard to serve the residents in resolving these issues. We are continuing to follow up on things like the water standing in the ditch along Pelican Loop, benches for the bocce field and other locations, possible additional recycle containers for the Rec Hall and the establishment of a memorial garden.

One of my main goals in taking on my new position is to improve communications, both with residents and with management. We are finishing up on creating an email

system whereby we can post the minutes of our meetings, our financial reports and, in general, let residents know what we are doing. Larry Falcone and I will continue our bi-weekly meetings with Carla and George to discuss issues that arise. I also want to continue to emphasize positive things that have occurred, such as the installation of the new floor in the mailroom, re-carpeting of the Clubhouse, installation of blinds in the card room,



The new Association Board. Front row: Judy Spiller, Maddy Trimby, Joan O'Callaghan, Patty Hicks and Clarence Trachsel. Back row: Frank Gawkowski, Larry Falcone, Bill Rudy and Chuck Genrich.

Tuesday, March 10, the board convened for reorganization and the following officers were elected for one year terms: Maddy Trimby, President; Larry Falcone, Vice President; Judy Spiller, Secretary; and Bill Rudy, Treasurer. After the election of officers the board began normal business with special emphasis on improving communication in the park. The new Association Board is shown in the photograph. Front row: Judy Spiller, Maddy Trimby, Joan O'Callaghan, Patty Hicks and Clarence Trachsel. Back row: Frank Gawkowski, Larry Falcone, Bill Rudy and Chuck Genrich.

This past year has been an interesting one for the

new drapes in the Rec Hall, the addition of a second water fountain in the Rec Hall, the free coffee and doughnuts at the Fun Auction, the supplies provided to us for the pancake breakfasts, the reinstatement of free beer at the Clubhouse picnics, the survey and consequent changing of park TV channels and the fantastic entertainment that Lori brings in at such a reasonable cost. This is not a complete list, but if there is something on the list you did not know about, go and take a look for yourself. Also, please continue to contact me and any of the other Board members to let us know of your concerns.

Maddy Trimby



News Around the Park

RCR 2015 Car Show and Craft Market

What a great day: cars, crafts and sunshine. Once again, Ron Cournoyer and his jolly group have given us a great car show. Meanwhile, Gina Haisley did the same for the craft market.



Nash Metropolitan

The first of 60 plus cars appeared before sunrise and eventually filled all of the available parking and then some. There were some great vintage, antique, old, new and other cars. The vintages ran from a 1922 Oldsmobile M43-A to a 2001 Plymouth Prowler.

There were American cars, foreign cars and cars you have never heard of. There were cars you drove when younger and cars you wish you had owned when younger.

Over in the craft market you could buy all kinds of

jewelry, clothing, pictures, bears, bags, cards and books. It is obvious there are many talented crafters in this park.

Once you had wandered among the cars and taken a look at, and hopefully bought, some crafts, more of those busy RCR volunteers were ready to supply you with hot dogs and hamburgers. This also gave you a chance to see the new grills; they are impressive. These two events are really our last big outdoor event and the park did itself proud.



Craft Market

Chuck Genrich

Horseshoe Champions

The ELS Expo Horseshoes Doubles Championship was hosted by Bay Indies on March 4, and included 12 teams from Royal Coachman, Bay Indies and Rambler's Rest. Representing Royal Coachman were Clarence Trachsel, Eddie Lundin, Dale Siegelin, Don Gogolin, Ron Douglas and Wes Honsberger. The tournament was won by Don Gogolin and Eddie Lundin while in third place were Clarence Trachsel and Dale Siegelin. Well done.

Luanne Gogolin



RCR Craft Show

When I walked into the Rec Hall it was obvious, once again, that this park has some very talented people. There were quilts, jewelry, many types of woodworking, ceramics, what I think of as stitchery and more. It is almost as though one of Santa's workshops is located at Royal Coachman. One craft in particular was of interest. I had never heard of marquetry and had to visit Dr. Google for some research. Wikipedia told me that marquetry is the art and craft of applying pieces of veneer to a structure to form decorative patterns, designs or pictures. After talk-

ing to one of those involved in the craft I decided that, if you get involved, you have to bring your patience. In addition to the crafts, the Dulcimer group was providing great music. It is not difficult to just sit and listen to the music by these very talented musicians. If you are interested in any craft contact Jill Cross or Joyce Trachsel, either of which can get you pointed in the right direction. Why not start?

Chuck Genrich



More...News Around the Park

RCR Angler's Club - Ten Years Old and Growing

During the winter of 2005 two guys who loved to fish were commiserating over the lack of a venue for them to use. From that discussion, the RCR Angler's Club evolved and has grown to be the organization it is today. Norm Jung and Joel Aldrich were those two guys and were soon joined by Ralph Reischman, Roger Goodman, Bob Taylor, Cleve Crossman, Fred Paulus, Doug Bell, Keith McGrail and others. The club was formed and began taking charter trips on the Flying Fish out of Sarasota. As the years progressed other boats were tried such as Angler's Dream out of Placida, Reef Raider out of Englewood, and the Dock Orr from Stump Pass Marina.

During the second year it was decided to hold a year end fish fry and about 25 people attended the inaugural event held in the golf pavilion. Fish were donated by the club members from their charter trips and fried in home fryers. A buffet accompanied this meal and a tradition was born. As the club increased in size the event was moved to the main pavilion. For a few years there were struggles with the electrical system blowing circuits. One year Frank Gawkowski spent over an hour standing by the circuit box so he could turn it back on. Finally, a club funds investment in propane fryers solved the problem. Over the years the club has had peaks and valleys in membership but has always been a place for good relationships and conversations about fishing and outdoor activities. In the first few years the fish were cleaned at Norm's house by club members. The need for a better system was evident and with the help of then park manager, Jason Rosenberg, the club developed a fish cleaning station with water and electric over by Dona Bay.

About three years ago some of the club members discovered "Six Pack Fishing" which allowed smaller groups to go further into the Gulf on faster boats to catch bigger fish. Trips on the Dock Orr and the Mi Mae Too have been very successful both in quantity and quality of fish. And a bonus is they clean the fish for you. It does not get much better than that. One trip we rescued a bird that somehow got thirty miles out and hitched a ride back. Norm and I have dubbed these trips "gentleman's fishing," no muss, no fuss. Next year the club will explore different types of fishing.

Currently, the club membership is 57 members including six women that like to fish. Membership is still only \$10.00 each season and dues go toward subsidies on the charter trips and supplies for the club. At this year's fish fry Norm Jung announced his retirement from the presidency after ten years of service. Patty Hicks will take over the helm until elections in March 2016.

Kerry Gonnam



Enjoying the Feast



Royal Coachman Resort Anglers' Club 2015



Cleaning the Catch



Norm & Friend



Bill, Robert, & Norm



Joel



Carol



Bob



Keith



Ralph



Bob & Cleve



Doug



30TH RCR Concert Anniversary

Fifty residents performed for the 30th RCR Concert on March 21. Four of them had been members for more than 20 years, two for 20 years, seven for 10 years, nine for 5 years and three were new this year. When asked to share their thoughts about singing in the chorus, here are the responses of some of those fifty singers.

Beverly Sharp, "I have been singing in choirs since my high school days: church choirs, glee club, girls singing group called The Musettes and singing to my children and grandchildren; so it is something that I love to do. It makes me happy."

Larry Falcone, "Although I had played in high school band, I had never sung in a chorus and welcomed the opportunity to learn many difficult songs under the direction of many talented and dedicated directors."

Linda Ann Jewel, "As a newbie in the chorus I am making memories for the future. I joined chorus practice because I love to sing and thought I could meet some new nice people in the park. This goal has been realized. Thanks, everyone."

Mary Jane Franklin, "It was during a chorus concert about 20 years ago that Margaret and I performed for the first time as an act by doing a soft shoe shuffle to "Balling the Jack" while the chorus sang."

Peg Kennedy, "I have always sung in choirs. My first year at RCR, seeing the lovely dedicated chorus, helped make my decision to come back year after year. I have always been particularly struck by the way the chorus intermingles with the nursing home patients after we sing. It is very inspiring."

Joy Lightcap, "I sing for the pure joy of it."

Lew Snead, "The subject matter of our music ranges from the sacred, "I Know the Lord Laid His Hands on Me," to the profane, "Trailer Park Woman."

Ann Latt, "I was apprehensive about joining the chorus in 2007, as I did not read music. But Arline and her sister, Marilyn, were wonderful! All the singers welcomed me and made me feel like a true member of the chorus. My favorite year of selections happened to be in my first year in 2007, "The Fabulous Forties." An important reason for joining the RCR Chorus is performing at various nursing homes over the years."

Jean Spondike, "I joined the chorus the first year we got here. At that time Katie Morse played the piano. Arline and her sister, Marilyn, directed. That was 18 years ago. We left the park for a few years, but I soon realized what I was missing. It was one of the important reasons we came back to RCR. I truly enjoy the teaching of our

director. She puts her heart and soul into trying to make us sound good."

Irene Poppe, "I love music. I've been in musical groups all my life: chorus and band. RCR chorus gives me the opportunity to extend my musical enjoyment with a talented group of singers."

Gene Anderson, "In 1988, when I became a seasonal resident of RCR, the first activity I joined was the park chorus. I always enjoyed singing and was previously a member of several large choruses. Singing in the RCR chorus allowed me to meet and make many new friends,

plus the opportunity to perform with several great directors, including our own Arline Wilson and Marilyn Hunter."

Pam Luby, daughter of Katie Morse, the founder and original director of the chorus, shares the following information: "My mom and dad came to the park when it first opened back in 1973. They settled their trailer (including piano) on site 261. This initial trailer became the first park model. That unit was replaced with a second park

model that still stands on lot 261 where my husband, Bob, and I reside. The beginning of the RCR Chorus (in the mid 1980s) was three people: my Mom, Katie Abel and Roger Fahrback. These three practiced regularly as more and more people wanted to join. Katie began taking the growing group to nursing homes to entertain. By the time Katie retired as director of the chorus around 1995, two new directors, Marilyn Hunter and Arline Wilson (sisters), took the helm."

These sisters directed, with others, until 2010, when health issues made it impossible for Marilyn to continue. Since then, Arline has continued on, singing in the chorus and helping to direct as needed. She stepped up to direct the 2014 concert when our director, Norma Weller, was called home unexpectedly. This year she has been the sole director and done a great job. She shares the following memory. "At an assisted living place, my sister, Marilyn, was conducting the chorus as I played the piano beside an open, outside door. In the middle of a song, a gust of wind blew the music to the floor. As I leaned over to retrieve the pages, Marilyn looked over to discover not only was the music missing, but also the pianist! The chorus sang on and I came in where they were." (Just proves again that Arline comes in when needed). Thanks Arline, for helping to make our chorus what it is.

Mary Jane Franklin





From the Editor

Just a short word of appreciation. I wanted to thank all of those who spent time this season in making the Macaw a great way to disseminate information and to highlight the efforts and good work by those in the park. We have a great group of writers who monthly pen articles and a great group of photographers from whom we borrow the images they capture. I am not going to take the space to list them individually, but you can find their names each month on the masthead. I also want to thank those who have provided the information which was the basis of many of our articles. Obviously, without that information there would be no articles. There are many highly talented individuals in this park and I want to try to get their story out to the residents. Most of you do not know that Regina Kelley still has an input to this effort. She makes sure that we get all of our punctuation correct and that typos and bad sentence structure disappears. Finally, I want to thank Kerry Gonnam and Ray Schilling for the work they do each

month in putting all of this together. Yes, they use computers and do not have to cut and paste, but it still takes hours to do the work. See you next season.

Chuck Genrich



Before you leave....

Each year we present guidelines to use in closing up your unit for the summer months. These are simple guidelines. If you ask five neighbors what they do, you probably will get five different answers!

- Notify your local home post office to hold mail until your return and change your billing address for monthly invoices sent to your Florida address. (FPL, Verizon, etc.)
- Prune shrubs vigorously to make allowance for summer growth.
- Put ant and roach baits inside the house.
- Spray metal tools you are leaving with WD40.
- Remove the propane tank from your barbecue grill. Store in a well ventilated area.
- Store bikes upside down in the utility shed.
- Disconnect everything from wall outlets.
- Turn off fridge and prop door open to discourage mold. Check twice to make sure all food is out.
- Pour ½ cup bleach down sinks, toilet and tank.
- Pour a small amount of vegetable oil down sinks to keep water from evaporating.
- Stretch plastic wrap tightly over the top of the toilet bowl and tank, again, to keep water from evaporating.
- Take batteries out of everything.
- Turn off water supply valve under the park model and make sure the hot water heater is off.
- Turn off all electrical circuits at the fuse box.
- Lock all windows and close blinds to keep the sun from fading furniture.
- Leave key to unit (clearly marked) in mail box for office use if necessary, and leave address labels in office for forwarding mail.

Tri County Air Conditioning gives this advice. Mildew, which can be a health hazard, thrives in **cool, dark and humid** conditions. The humidistat is set so that it reacts to high humidity by turning on the air conditioner....not to cool the house, but to decrease the moisture.

Set air conditioner/humidistat according to instructions provided by installer. (Generally humidistat at 55-60 and thermostat at 80.) If you do not have air conditioning in your lanai, crack open the windows to allow for circulation.

Your electric bill will tell the story. If "0" kw are used, you're A/C is not working. If the bills increase dramatically there may be a leak in your unit causing humidity. Check it out immediately.



Pileated Woodpeckers

Mostly black with white stripes on the face and neck and a flaming red crest, they are striking to the eye and interesting to observe. Males are easily identified by the red stripe on their cheeks. The Pileated is the largest woodpecker (about the size of a crow) with a long neck and long chisel-like beak. They are loud birds with whinnying calls which sound like a laugh, sometimes described as a “jungle bird” call due to its wild quality. They also drum on dead trees. The heavy chopping sound can be heard from quite a distance.



In April, the hole which is made by the male attracts a female for mating and raising their young. A Pileated Woodpecker pair stays together on its territory all year round. It defends this territory in all seasons, except it will tolerate floaters during the winter. The nest cavity is whittled in dead wood 15 to 70 feet above the ground. The entrance hole is about 3.5 inches in diameter. The cavity is between 10 and 24 inches deep and lined with wood chips. The female lays 3 to 5 white eggs which will be incubated for 15 to 16 days by both the male and female. The male and female also share in the feeding of the nestlings. Predators at the nest can include American martens, weasels, squirrels, rat snakes and various birds like red-tailed hawks, great horned owls and barred owls.

After 24 to 28 days, the young will leave the nest (fledge). The adults and young will stay together until fall. Over the summer months, the adults will teach them how to find their own food. Sometime in September, the family will break up and the young will find their own territory. The adults do not use the same nest twice.

Interesting facts:

Pileated Woodpeckers “drum” on hollow trees with their sharp bills to claim territory.

They dig rectangular holes in trees to find ants.

They will make up to 16 holes in each tree to allow escape routes should a predator enter the tree. They peck the bark around the entrance holes to make the sap run from the tree. This will keep some predators, such as snakes, from entering.

A group of pileated woodpeckers are known as a crown of woodpeckers.

RCR residents currently have the opportunity to listen for the Pileateds’ drumming and the laugh-like calls up close and personal as most of us conclude our winter 2015 experience here. May we all always appreciate God’s beautiful Creation no matter where our journeys take us.



.... and in conclusion, Woody the woodpecker (a Pileated himself) says:

“Ho-ho-ho ho ho, ho-ho-ho ho ho
He’ll be peckin’ upon the tree
Ho-ho-ho ho ho, ho-ho-ho ho ho
He’s the ladies’ first choice you see.
For the rest of their life, they’ll be woody and wife
And the choir will sing along with
Ho-ho-ho ho ho, ho-ho-ho ho ho
The Woody Woodpecker song”

Betty Baird

